

	Year 1 and 2	Year 3 and Year 4	Year 5 and Year 6
Exploring and developing ideas (ONGOING)	<ul style="list-style-type: none"> ✓ Record and explore ideas from first hand observation, experience and imagination. ✓ Ask and answer questions about the starting points for their work, and develop their ideas. ✓ Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures. 	<ul style="list-style-type: none"> ✓ Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. ✓ Question and make thoughtful observations about starting points and select ideas to use in their work. ✓ Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. 	<ul style="list-style-type: none"> ✓ Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. ✓ Question and make thoughtful observations about starting points and select ideas and processes to use in their work. ✓ Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.
Evaluating and developing work (ONGOING)	<ul style="list-style-type: none"> ✓ Review what they and others have done and say what they think and feel about it. E.g. Annotate sketchbook ✓ Identify what they might change in their current work or develop in their future work. ✓ Annotate work in sketchbook. 	<ul style="list-style-type: none"> ✓ Annotate work in sketchbook. ✓ Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. ✓ Adapt their work according to their views and describe how they might develop it further. 	<ul style="list-style-type: none"> ✓ Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. ✓ Adapt their work according to their views and describe how they might develop it further.
Drawing	<ul style="list-style-type: none"> ✓ Use and layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint. ✓ Understand the basic use of a sketchbook and work out ideas for drawings. ✓ Draw for a sustained period of time from the figure and real objects, including single and grouped objects. ✓ Experiment with the visual elements; line, shape, pattern and colour. 	<ul style="list-style-type: none"> ✓ Experiment with different grades of pencil and other implements. ✓ Draw for a sustained period of time at their own level. ✓ Make informed choices in drawing inc. paper and media. ✓ Alter and refine drawings and describe changes using art vocabulary. ✓ Collect images and information independently in a sketchbook. ✓ Use research to inspire drawings from memory and imagination. ✓ Explore relationships between line and tone, pattern and shape, line and texture. 	<ul style="list-style-type: none"> ✓ Use a variety of source material for their work. ✓ Demonstrate a wide variety of ways to make different marks with dry and wet media. ✓ Work in a sustained and independent way from observation, experience and imagination. ✓ Identify artists who have worked in a similar way to their own work. ✓ Develop ideas using different or mixed media, using a sketchbook. ✓ Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape.

<p>Painting</p>	<ul style="list-style-type: none"> ✓ Use a variety of tools and techniques including the use of different brush sizes and types. ✓ Mix secondary colours and shades using different types of paint. ✓ Create different textures e.g. use of sawdust. ✓ Mix a range of secondary colours, shades and tones. ✓ Experiment with tools and techniques, Inc. layering, mixing media, scraping through etc. ✓ Name different types of paint and their properties. ✓ Work on a range of scales e.g. large brush on large paper etc. 	<ul style="list-style-type: none"> ✓ Use more specific colour language e.g. tint, tone, shade, hue. ✓ Choose paints and implements appropriately. ✓ Plan and create different effects and textures with paint according to what they need for the task. Inc. blocking in colour, washes, thickened paint etc. ✓ Show increasing independence and creativity with the painting process. e.g. thin brush on small picture etc. 	<ul style="list-style-type: none"> ✓ Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. ✓ Create shades and tints using black and white. ✓ Choose appropriate paint, paper and implements to adapt and extend their work. ✓ Carry out preliminary studies, test media and materials and mix appropriate colours. ✓ Work from a variety of sources, Inc. those researched independently. ✓ Show an awareness of how paintings are created (composition).
<p>Printing</p>	<ul style="list-style-type: none"> ✓ Make marks in print with a variety of objects, including natural and made objects. ✓ Carry out different printing techniques e.g. mono print, block, relief and resist printing, carbon printing, relief, press and fabric printing and rubbings. ✓ Make rubbings. ✓ Build a repeating pattern and recognise pattern in the environment. ✓ Print using a variety of materials, objects and techniques. 	<ul style="list-style-type: none"> ✓ Talk about the processes used to produce a simple print to explore pattern and shape, creating designs for printing. ✓ Research, create and refine a print using a variety of techniques. ✓ Select broadly the kinds of material to print with in order to get the effect they want ✓ Resist printing including marbling, silkscreen and cold-water paste. 	<ul style="list-style-type: none"> ✓ Describe varied techniques Inc. the use of poly-blocks, relief, mono and resist printing. ✓ Be familiar with layering prints and choose the printing method appropriate to task ✓ Build up layers and colours/textures. ✓ Choose inks and overlay colours. ✓ Be confident with printing on paper and fabric. ✓ Alter and modify work ✓ Work relatively independently.
<p>Textiles/collage</p>	<ul style="list-style-type: none"> ✓ How to thread a needle, cut, glue and trim material. ✓ Create images from imagination, experience or observation. ✓ Use a variety of techniques, Inc. weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, appliqué and embroidery, finger knitting, fabric crayons, sewing and binca. ✓ Create textured collages from a variety of media. Inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc. ✓ Make a simple mosaic. ✓ Stitch, knot and use other manipulative skills. 	<ul style="list-style-type: none"> ✓ Use a variety of techniques, inc. printing, dyeing, quilting, weaving, embroidery, paper and plastic trappings and appliqué. ✓ Name the tools and materials they have used. ✓ Develop skills in stitching, Cutting and joining. ✓ Experiment with a range of media e.g. overlapping, layering etc. ✓ Choose collage or textiles as a means of extending work already achieved. ✓ Refine and alter ideas and explain choices using an art vocabulary. ✓ Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements. ✓ Experiments with paste resist. ✓ Experiment with using batik safely. 	<ul style="list-style-type: none"> ✓ Extend their work within a specified technique. ✓ Use a range of media to create collage. ✓ Join fabrics in different ways, including stitching. ✓ Awareness of the potential of the uses of material ✓ Use different grades and uses of threads and needles. ✓ Use different techniques, colours and textures etc. when designing and making pieces of work. ✓ To be expressive and analytical to adapt, extend and justify their work.
<p>3 D form</p>	<ul style="list-style-type: none"> ✓ Manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models. ✓ Build a textured relief tile. ✓ Understand the safety and basic care of materials and tools. Experiment with, construct and join recycled, natural and man-made materials more confidently. 	<ul style="list-style-type: none"> ✓ Join clay adequately and work reasonably independently. ✓ Construct a simple clay base for extending and modelling other shapes. ✓ Cut and join wood safely and effectively. ✓ Make a simple papier mache object. ✓ Plan, design and make models. ✓ Make informed choices about the 3D technique chosen. ✓ Show an understanding of shape, space and form. ✓ Plan, design, make and adapt models. 	<ul style="list-style-type: none"> ✓ Describe the different qualities involved in modelling, sculpture and construction. ✓ Use recycled, natural and manmade materials to create sculpture. ✓ Develop skills in using clay inc. slabs, coils, slips, etc. ✓ Make a mould and use plaster safely. ✓ Create sculpture and constructions with increasing independence.

		<ul style="list-style-type: none"> ✓ Talk about their work understanding that it has been sculpted, modelled or constructed. ✓ Use a variety of materials. 	
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Breadth of study	<ul style="list-style-type: none"> ✓ Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. ✓ Use ICT. ✓ Investigate different kinds of art, craft and design. 	<ul style="list-style-type: none"> ✓ Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. ✓ Use ICT. ✓ Investigate art, craft and design in the locality and in a variety of genres, styles and traditions. 	<ul style="list-style-type: none"> ✓ Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. ✓ Use ICT. ✓ Investigate art, craft and design in the locality and in a variety of genres, styles and traditions.
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